



EMILY LOIZEAU « Jalouse »
Music Video Treatment

Production : Narcisse Films
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1 / SYNOPSIS

Emily and her ex boyfriend work in a fairground. She lives and works on the carousel, whilst her ex-boyfriend and 'Adele' live in the space rocket ride.

In the first verse we are introduced to Emily's life on the carousel. It appears that she spends her whole life on the ride - she has a bed, a kitchen, a TV and even a bathroom built into it. She begins by waking up and opening the ride to the public. As the people ride the carousel, Emily looks across to her ex-boyfriend's ride which is situated opposite her own. Not only can she see her boyfriend and Adele kissing and working together, but their rocket ride is much more new and impressive than hers. This is the object of her jealousy as she sings the words of the chorus.

In the second verse, Emily goes through a door in the centre of the carousel, and is now in what looks like a small, modern apartment. She switches on the television and makes a cup of tea. As she sings the line about Nitroglycerine, she draws a moustache on a picture of Adele on an advert for the fairground, and rips it up. As the chorus begins, we see that Emily is now sat in another part of the carousel where she is playing music on a pipe organ (it looks like a piano with some pipes coming out of the top). To accompany the children and couples who are enjoying her ride.

Now it is evening, and Emily sits on the edge of her ride eating Chinese fast food by herself. She looks across to see her old boyfriend and Adele eating and laughing together on their ride. We see the sun set in a circular motion across the sky – echoing the spinning of the fairground rides. However the darkness of the night is soon interrupted by the abrupt start of the next verse, and it is now morning again.

Emily cleans the wooden animals on her ride, and seems particularly affectionate towards them. In some ways they are like her only friends on her little island. She also has to wind up the carousel with a really big key like a clock. This is hard work, and her jealousy of the others increases as she sees they only have to replace the battery in their more modern ride.

As the song enters the final, climactic chorus, Emily's jealousy is really taking her over. As she spins around and plays the piano/organ, she sees the boyfriend going inside one of the rockets with Adele. In her mind she then puts on a pair of flying goggles and climbs on to the back of one of the bird sculptures she was cleaning earlier. She pulls on its reins and they take off into the sky, in pursuit of the rocket. Emily gestures with her hands, and two Pegasus style horses swoop down in formation towards the rocket. They grab the boyfriend and drop him down on the bird with Emily, then force the rocket and Adele to crash into the ferris wheel. With this explosion, Emily wakes up from her daydream, asleep at the piano. Her ride has broken down while she was asleep. She looks up and sees her ex-boyfriend and Adele looking over her, worried.

The final shot is a birds-eye-view of the fairground as Emily's carousel begins to spin again. We are left with the image of the 2 rides spinning at their two separate paces, just as they were at the start of the story.

This video would be shot as greenscreen footage of Emily and the actors digitally combined with 2D animation, photos and miniatures. It would draw on the visual look of old British fairgrounds, although the collage like nature of the animation would allow for a mixture of old and new, creating new, self-contained universes on their carousels.

2 / VISUAL REFERENCES





"JALOUSE" IMAGES - LEO BRIDLE



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COSTUME DESIGN FOR ENLY

